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A Neon Tryst

By Lina ramona Vitkauskas

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Paperback. 84 pages. Dimensions: 8.4in. x 5.4in. x 0.3in. Poetry.

A NEON TRYST is a collection of ekphrastic poems featuring the films LEclisse (director Michelangelo Antonioni); Seconds (John Frankenheimer); and Wild Strawberries (Ingmar Bergman).

Though divided in three separate sections by film, the collection stands as one, cohesive piece, as all main characters share an internal conflict closing identity with the passage of time.

One flees an unhappy marriage and throws herself into fleeting, cold relationships against a rigid and futuristic atomic backdrop all of her apocalyptic decisions revealing the time bomb within.

One alters his identity completely by committing pseudocide, then undergoing an intense surgical transformation, only to return to his old life.

The last, a retired professor in his golden years, takes a journey to his alma mater to be honored for lifetime achievement, only to discover along the way that his life has been anti-climactic at best.

The three pieces as a whole illustrate that human tendency is to erase before evolving as Daumal said, I become conscious of myself by denying my existence and that this is dangerous, liberating, and necessary.

The trysts of Lina Vitkauskas book are shot through with neon that is, they are...



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