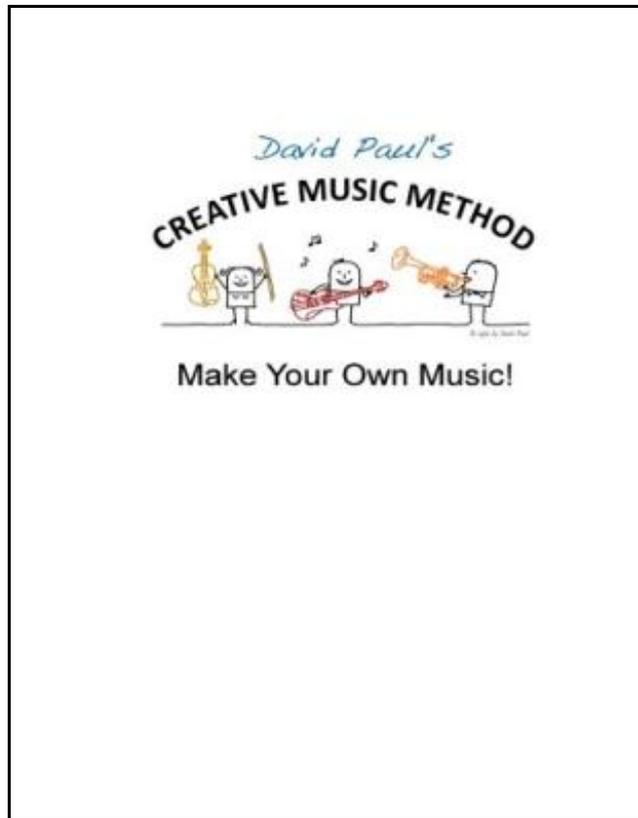


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Reviews

Just no terms to describe. This is for those who statte that there was not a worth studying. I am just easily can get a enjoyment of studying a written ebook.

(Deshawn Roob)

CREATIVE MUSIC METHOD: MAKE YOUR OWN MUSIC (PAPERBACK)



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Createspace, United States, 2012. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.David Paul began piano lessons at age 6, violin at age 8. He studied both instruments privately, then focused on violin through high school. After High School, David took two more years of piano at Minnesota s prestigious St. Olaf College, for a total of ten years training on piano, practicing 30 minutes 5 days a week through 9th grade. He also practiced violin, starting with 30-45 minutes a day when younger, then stepping up to 60 to 90 minutes a day in high school, then to 2 to 3 hours a day in college and 4 to 5 hours a day in graduate school at Rice University in Texas. Boy does he wish he d known The Creative Music Method back then. As a sophomore at his ebraska high school, David s ability on the violin earned him the honor of becoming the youngest musician to play that instrument with the University of Nebraska orchestra. At age 16 he won his first solo music competition, and performed with a regional orchestra as his reward. He attended All State Orchestra 3 years, and was Concertmaster in his senior year of High School, as well as a National Merit Scholar. At St. Olaf College, David graduated with departmental distinction and was elected to Phi Beta Kappa. While at St. Olaf, he studied with the Concertmaster of the Minnesota Orchestra, won the concerto competition as tour soloist his junior year, and served as Concertmaster of the school s orchestra in his senior year. David learned the hard way. And he s spent 20 years developing an easier way to learn. But first, look at all the work it took to...



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